

APPLICATION FORM EARLY MUSIC MORELLA

online form: www.culturalcomes.net/es/matricula

ENROLLMENT

PROFESSOR:
INSTRUMENT:
VOICE TYPE (singers only):
LEVEL:

STUDENT

SURNAME & NAME:
DATE OF BIRTH:
ID CARD NUMBER:
ADDRESS:
ZIP CODE & CITY:
TELEPHONE:
E-MAIL:
BRIEF CV:

ENSEMBLE CLASS:

- Renaissance Sacred Music
 Bassa Capella
 Tradicional music

LODGEMENT:

- I would like to lodge at Youth Hostel (Escola-Llar, 6/8 pax)
 I would like to receive info to lodge in a hotel (HB)
 I don't want accommodation

OTHERS:

- I would like to take part in the course closing dinner

SCHOLARSHIP:

- I apply for a scholarship (Info: www.culturalcomes.net/es/becas) Describe:

Upon admission, the students will be informed of the payment procedures and about the availability of accommodation in the Youth Hostel. Upon the payment confirmation, the student will receive all the additional information and/or the materials for the course. You MUST properly fill ALL the required information in the Application Form. Will be discarded as invalid all the applications that don't achieve this requirement.

CulturalComes

Ap. Correos 115 - 46450 Benifaió - Tel. 961 780 015
morella@culturalcomes.net / www.culturalcomes.net

INFORMATION

Participation in the course will be confirmed upon reception of the payment, the places will be given in a first-come, first-serve basis. Enrollment in the course grants access to all its activities: lessons, lectures, concerts, med_ren sessions and the Instrumental and Vocal Ensemble classes. Superior titulation is required. Teachers will inform students if it was necessary of the additional course characteristics and the material for it. The general pitch of the course is A=440Hz. Every student must bring their own music stand. A limited number of instruments will be provided for each section. Diverse places will be made available for practice under reservation.

ENSEMBLE CLASS

Gothic Chamber / Theater. Every afternoon from 16 a 18h. For all students enrolled in the course who wish to participate in ensemble music for voices and instruments.

- A) RENAISSANCE SACRED MUSIC (curtal, shawm, dulcian, sackbut, recorders, voices...)
B) BASSA CAPELLA (flutes, lute, viols, voices, harp...)
C) TRADITIONAL MUSIC

SCHOLARSHIP

There are different scholarship and grant options for the EMM2017 Academy. Consult the scholarships section on the web for detailed information on each of them: www.culturalcomes.net/es/becas

COUSE FEE

Regular registration⁽¹⁾: 200 €

(1) The fee includes the free participation in all the course activities (concerts, lectures and additional activities..)

TICKETS

The concerts have a contribution of 5/10 €, depending on the concert, except for the concerts of July 26 at 8:00 pm and July 27, which are with free admission. There is the possibility of obtaining a subscription to the 7 concerts for 40 €. The students of the EMM course have included admission to all concerts.



VI INTERNATIONAL ACADEMY ON
MEDIÉVAL & RENAISSANCE MUSIC

EARLY MUSIC MORELLA

Quattrocento

21-27 JULY
2017

MORELLA
CASTELLÓN

PROFESSORS

MEDIEVAL & RENAISSANCE MUSIC PERFORMANCE

SILKE G. SCHULZE

ALTA CAPELLA

MANUEL VILAS

HARP

MARIA JONAS

SINGING

FRANCESC GAMÓN

CHAMBER CHOIR

ANGELO RUSCONI

GREGORIAN CHANT

ISAAC ALONSO & LA DANSERYE

POLYPHONY WORKSHOP

CARLES MAGRANER

VIHUELA DE ARCO / VIELLA / VIOL

EDUARDO EGÜEZ

VIHUELA / TIORBA / GUITAR

TRADITIONAL MUSIC

MARA ARANDA & J. MARTÍNEZ

MEDITERRANEAN SINGING

EDUARD NAVARRO

TRADITIONAL DOUBLE REED INSTRUMENTS

AZIZ SAMSAOUI

MODAL & ANDALUSIAN MUSIC / KANÚN / OUD

KEYVAN CHEMIRANI

PERCUSSION

INTRODUCTION TO EARLY MUSIC & DANCE

TONI APARISI

DANCE / DINAMIC / BODY EXPRESSION

DAVID ANTICH & PAU BALLESTER

INTRODUCTION TO EARLY MUSIC

CONCERTS & LECTURES

FRIDAY 21st JULY

18.30h Gothic Chamber, Town Hall

Diálogos: literature & music. EMM2017 Opening

19.30h St. Francis Convent

CONCERT: *EL GRIAL*

Maria Jonas, Carles Magraner, Robert Cases & Eduard Navarro

SATURDAY 22nd JULY

17.00h Gothic Chamber, Town Hall

LECTURE: Eduardo Paniagua

19.30h Archpriestal Church of St. Mary

CONCERT: *TRES CULTURAS*

Eduardo Paniagua

22.30h St. Francis Convent

CONCERT: *LA RUTA DE LA SEDA*

Capella de Ministrers

SUNDAY 23rd JULY

18.30h Gothic Chamber, Town Hall

LECTURE: Angelo Rusconi

20h Archpriestal Church of St. Mary

CONCERT: *QUATTROCENTO*

La Danserye

MONDAY 24th JULY

19.30h Gothic Chamber, Town Hall

LECTURE WITH MUSICAL PERFORMANCE:

UN LUTHIER MEDIEVAL

Jesús Reolid & Jota Martínez

TUESDAY 25th JULY

20h Gothic Chamber, Town Hall

CONCERT: *CUERDA PULSADA*

Eduardo Egüez & Manuel Vilas

WEDNESDAY 26th JULY

19.30h Convent de San Francesc

CONCERT: *ALTA CAPELLA*

Polyphony Workshop & Alta Capella

22.30h Municipal Theatre

CONCERT: *MÚSICA TRADICIONAL*

Mara Aranda, Jota Martínez, Aziz Samsaoui, Silke G. Schulze, Keyvan Chemirani, Eduard Navarro & Toni Aparisi

JUEVES 27 de JULIO

12h Gothic Chamber, Town Hall

CONCERT: *BAJA CAPELLA*

Singing, harp, vihuela, guitars & viols

19.30h Convent de San Francesc

CONCERT: *LA DANSA DE LA MORT*

Gregonian, Choral & Mediterranean chant, Percussion, Traditional Music Ensembles, Closing Concert

22h Closing dinner



ADDITIONAL ACTIVITIES

Sunday 23, 22.30h

Guided Night Tour to the Castle of Morella

We will join our traditional night visit to the Medieval Castle of Morella. Guided by Carles Sangüesa, director of the Museums of Morella. The tour starts from the Convent of St. Francis.

Gothic Chamber / Theater. Every afternoon from 16 a 18h Ensemble class

For all students enrolled in the course who wish to participate in ensemble music for voices and instruments.

- A) RENAISSANCE SACRED MUSIC
- B) BASSA CAPELLA
- C) TRADITIONAL MUSIC

Each night at the Cruïlles Palace (Dada Museum Pub) from 23h Medieval & Renaissance Jamsessions

Open stage for soloists or ensembles who wish to play, sing, recite or dance early music. The soirées of the course..!

And more...

Didactic activities and social concerts

During the course there are social concerts (Robert Cases & Abel García) and didactic workshops for young people (Mara Aranda & Jota Martínez)